

20. MEĐUNARODNO GUDAČKO NATJECANJE
20TH INTERNATIONAL STRING COMPETITION

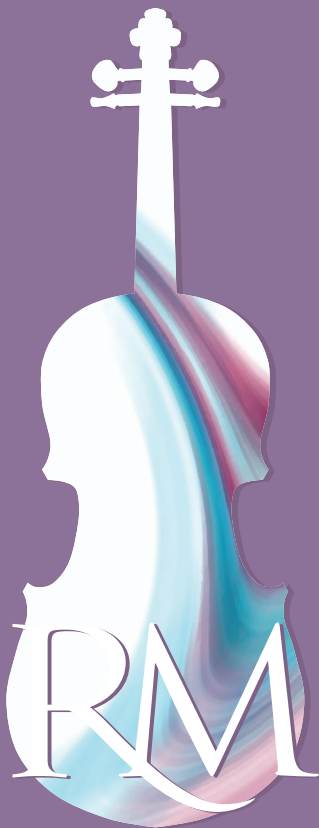
RUDOLF MATZ

ČAKOVEC | CROATIA

22. - 24. travnja 2025. | April 22nd - 24th 2025

Organizatori | *Organizers*

Umjetnička škola | *Art School Miroslav Magdalenić Čakovec*
Hrvatsko društvo gudačkih pedagoga | *Croatian String Teachers' Association*



Pokrovitelj | *Benefactor: Grad Čakovec | City of Čakovec*



International String
Competition

Rudolf Matz

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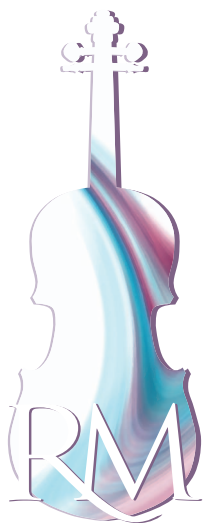
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Ulaz na sve događaje u sklopu natjecanja je slobodan
Admission to all events within the Competition is free

NAGRADE AWARDS

Nagrade organizatora – Umjetnička škola M. Magdalenić Čakovec Organizer Awards – Art School M. Magdalenić Čakovec:

- Priznanje o sudjelovanju za sve natjecatelje i nastavnike/Certificate of Participation for participants and their teachers
- 1., 2. i 3. nagrada u svakoj kategoriji/
1st, 2nd and 3rd Prizes for each Category
- Plaketa "Rudolf Matz" za dobitnike 1. nagrada/
"Rudolf Matz" Plaque for 1st Prize Winners
- Plaketa "Apsolutni pobjednik"/
Plaque "Absolute Winner"

Posebne nagrade/Special Awards:

Grad Čakovec/City of Čakovec:

- Muzička nagrada – Solistički recital u Čakovcu na otvorenju 21. MGN Rudolf Matz 2027./
Music Award –Solo recital in Čakovec at The Opening ceremony at 21st ISC Rudolf Matz 2027
- Novčana nagrada u iznosu od 1.000,00 €/
Award in the ammount of € 1.000,00

Hrvatska glazbena mladež/Jeunesse Musicales Croatia:

- jedan seminar violine u Grožnjanu, 2025./
one Violin masterclass in Grožnjan (Istria, Croatia), 2025
- jedan seminar viole u Grožnjanu, 2025./one Viola masterclass in Grožnjan (Istria, Croatia), 2025
- jedan seminar violončela u Grožnjanu, 2025./one Cello masterclass in Grožnjan (Istria, Croatia), 2025

Yamaha/Eurounit:

- sponzorske nagrade/sponsorship Awards

Udruga Janigro/Janigro Association:

Note/Sheet music

KONCERTNA DVORANA VATROSLAVA LISINSKOG, MUZIČKI INFORMATIVNI CENTAR/ VATROSLAV LISINSKI CONCERT HALL, CROATIAN MUSIC INFORMATION CENTRE:

note/sheet music

CANTUS: note/sheet music

HUOKU: note/sheet music

Zagrebački solisti/Zagreb Soloists:

- nastup sa Zagrebačkim solistima/
performance with Zagreb Soloists

"A Case" – Robert Schenk kutije za gudačka
glazbala/boxes for string instruments

- diskont-vaučeri/discount vouchers

Zagrebački komorni orkestar/ Zagreb Chamber orchestra:

- nastup na Festivalu Musica Maxima/
performance at the Musica Maxima Festival

Splitski virtuozi/The Virtuosos of Split:

- nastup sa Splitskim virtuoзима/
performance with The Virtuosos of Split

A-classic:

- jedan seminar violine/ one violin masterclass

Thomastik Infeld Wienna:

- žice za gudačke instrumente/orchestral strings

Nikola Dervenkar, graditelj violina/Violin maker

- žice za kontrabas/Double Bass strings

Druge sponzorske nagrade/ Other sponsorship Awards:

- Turistička zajednica grada Čakovca/
Tourist Board of the City of Čakovec
- Turistička zajednica Međimurske županije/
Međimurje County Tourist Board
- Grad Čakovec/City of Čakovec
- Muzej Međimurja Čakovec/
Museum of Međimurje Čakovec



Ove godine **Međunarodno gudačko natjecanje Rudolf Matz** slavi 20. obljetnicu čime mi je izuzetno zadovoljstvo svim sudionicima i onima koji su na bilo koji način potpomogli organizaciju natjecanja uputiti nekoliko riječi.

Svojim ulaskom u prostor naše škole ulazite u sustav čija je osnovna zadaća da kod učenika koji dolaze iz različitih statusnih i životnih uvjeta, iz različitih kulturoloških okruženja, različiti su po svom karakteru, talentu i sposobnostima potiče ljubav prema glazbi, plesu i umjetnosti općenito, želju za cjeloživotnim učenjem i napredovanje u razvoju vlastitih vještina.

Školu ne čini zgrada, objekt ili oprema. Škola je živi organizam sastavljen od korisnika, osoba različitih interesa, vanjskih i unutarnjih čimbenika te predstavlja simbiozu među različitim vrstama osoba povezanih međusobnom interakcijom i utjecajem, a čime škola raste, razvija se i napreduje.

Upravo iz navedenih razloga, u ime organizatora i domaćina natjecanja svim natjecateljima i njihovim mentorima poručujemo da su samim svojim prisustvom već dio našeg kolektiva, zbog čega im želimo puno uspjeha i mnogo nagrada.

Svim sponzorima, a naročito Osnivaču škole i generalnom pokrovitelju natjecanja – Gradu Čakovcu, upućujem riječi velike zahvale jer su na taj način omogućili da natjecanje zadrži svoj renome i kontinuitet održavanja.

Ravnateljica Mentor
UŠ M. Magdalenic Čakovec
Senka Bašek-Samec, Mag. Art.

This year, the **International String Competition Rudolf Matz** celebrates its 20th anniversary, which brings me great joy and provides a heartfelt opportunity to address all participants, as well as everyone who has supported the organization of this event in any way.

By stepping into the space of our school, you are entering a world dedicated to nurturing a love for music, dance, and the arts. It is a place that welcomes students from diverse walks of life, each with their own stories, temperaments, talents, and abilities. Our mission is to inspire in them a passion for lifelong learning and a desire to continually grow their unique gifts.

A school is not defined merely by its building or equipment, it is a living organism, shaped by its community, its supporters, and all the internal and external forces that surround it. It is a symbiosis of people, bound together by mutual influence and shared purpose, constantly evolving and growing. And so, on behalf of the organizers and hosts of the competition, we warmly welcome all competitors and their mentors. By simply being here, you are already part of our extended family. We wish you every success and many well-deserved awards.

To all our sponsors, and especially to the Founder of our school and the competition's principal patron - the City of Čakovec - we extend our deepest gratitude. Through their generous support, the competition continues to thrive, preserving both its tradition and esteemed reputation.

Principal Mentor
UŠ M. Magdalenić Čakovec
Senka Bašek-Samec, Mag. Art.



Poštovane sudionice i sudionici!

Primate moje najiskrenije čestitke na sudjelovanju na 20. međunarodnom glazbenom natjecanju "Rudolf Matz". Želim Vam dobrodošlicu u našem gradu, gradu koji se slobodno može nazvati i gradom kulture. Poznati smo po jedinstvenog tradicijskoj glazbi koja je uvrštena na UNESCO-vu listu nematerijalne baštine, europski poznatom skladatelju Josipu Štolceru Slavenskom te mnogim vrsnim glazbenicima.

Mnogi od njih prve glazbene korake napravili su upravo u ustanovi koja je domaćin ovog natjecanja, Umjetničkoj školi "Miroslav Magdalenić" Čakovec. Učenici naše škole postižu zavidne rezultate, a mnogi od njih glazbom kao pozivom nastavljaju se baviti i u odrasloj dobi. Stoga, došli ste u sredinu koja ima glazbenu tradiciju te koja mnogo drži do kvalitetnih izvođača, što sudionici natjecanja sigurno jesu. To je, vjerujem, jamstvo da će i ovaj "Matz" proći u najboljem mogućem redu.

Svima vama želim puno uspjeha na natjecanju. Zahvaljujući vama, imat ćemo prilike uživati u vašem talentu, glazbenom znanju i virtuoznosti. Sigurna sam da je i među ovogodišnjim sudionicima mnogo onih čije će karijere za nekoliko godina obilježiti hrvatsku i europsku glazbenu umjetnost. U svim tim sjajnim životopisima, stajat će da su svoj umjetnički uzlet započeli upravo u Čakovcu, na gudačkom natjecanju "Rudolf Matz".

Srdačno,

gradonačelnica Grada Čakovca

Ljerka Cividini

mag. ing. traff./univ. spec. oec.

Dear participants!

Please accept my most sincere congratulations on your participation in the 20th International Music Competition “Rudolf Matz”. I would like to welcome you to our city, a city that can also be called a city of culture. We are known for our unique traditional music, which is included in the UNESCO Intangible Cultural Heritage List, the European-famous composer Josip Štolcer Slavenski, and many excellent musicians.

Many of them took their first musical steps precisely at the institution that hosts this competition, the “Miroslav Magdalenić” Art School Čakovec. The students of our school achieve enviable results, and many of them continue to pursue music as a calling into adulthood. Therefore, you have come to an environment that has a musical tradition and that values high-quality performers, which the participants in the competition certainly do. This, I believe, is a guarantee that this “Matz” will also go down as smoothly as possible.

I wish you all the best in the competition. Thanks to you, we will have the opportunity to enjoy your talent, musical knowledge and virtuosity. I am sure that among this year's participants there are many whose careers will mark Croatian and European musical art in a few years. In all these brilliant CVs, it will be written that they began their artistic rise precisely in Čakovec, at the “Rudolf Matz” string competition.

Sincerely,

Mayor of the City of Čakovec
Ljerka Cividini
mag. ing. traff./univ. spec. oec.



Glazbeno obrazovanje u Čakovcu svoj početak bilježi 8. siječnja 1946. kada je odobreno osnivanje prve Muzičke škole u Čakovcu koja je u to vrijeme djelovala u vrlo skromnim uvjetima – između ostalog i u prostorijama nekadašnje konjušnice, te sa svega nekoliko učitelja i dvadesetak učenika.

Od 30. lipnja 1954. škola postaje Muzički tečaj Čakovec, 13. ožujka 1964. tečaj postaje Područno odjeljenje Muzičke škole u Varaždinu, a 13. srpnja 1972. odjel se izdvaja i postaje Osnovna muzička škola Čakovec pri Radničkom sveučilištu Čakovec. Odlukom Skupštine Međimurske županije 27. rujna 1995. izdvajanjem iz Radničkog sveučilišta škola postaje Osnovna umjetnička škola Čakovec i seli na sadašnju lokaciju u ul. V. Nazora 14 u Čakovcu, 2003. godine počinje s radom i Baletni odjel, a 23. listopada 2006. mijenja naziv u Umjetničku školu Miroslav Magdalenić Čakovec.

U sastavu škole je Osnovna glazbena škola, Osnovna baletna škola, Glazbena igraonica i Glazbeni tečaj, a djeluje na pet lokacija: Čakovec – Glazbeni odjel i Baletni odjel, Mursko Središće, Prelog i Donji Kraljevec, a nastava se odvija na 10 solističkih instrumenata, 2 teorijska predmeta i skupog muziciranja (Puhački orkestar, ansambl harmonika, gitara, limenih puhača, drvenih puhača, 3 komorna zbor a i veliki dječji zbor).

Škola u suradnji s Hrvatskim društvom gudačkih pedagoga i pod pokroviteljstvom Grada Čakovca bialno organizira eminentno Međunarodno gudačko natjecanje Rudolf Matz, održavaju se produkcije klasa, odjela, koncerti škole uz veliku podršku osnivača – Grada Čakovca. Učenici i djelatnici škole aktivno sudjeluju u kulturnom, glazbenom i javnom životu grada i županije. Učenici škole redovito sudjeluju na regionalnim, državnim i međunarodnim natjecanjima gdje osvajaju izuzetno vrijedne i visoke nagrade, a glazbeni pedagozi vrijedno rade na svom stručnom usavršavanju kako bi savjesno i odgovorno njegovali talente i vještine mladih glazbenika, a time i postizali zavidne rezultate. Iz okrilja škole izašao je velik broj glazbenih i plesnih pedagoga, izvođača, solista, članova ansambala i orkestara, koji svoje umjetničke početke zahvaljuju upravo ovoj školi. Nastavljajući svoje srednjoškolsko i visokoškolsko obrazovanje, stječući zvanja i visoke titule, odgajajući nove naraštaje glazbenika u našoj i drugim školama; bivši učenici svjedoče o kontinuitetu glazbenog i plesnog obrazovanja, kvaliteti rada i predanosti glazbenih i plesnih pedagoga – članova kolektiva naše škole.



Music education in Čakovec began on January 8, 1946 when the establishment of the first Music School in Čakovec was approved. The school operated at that time in very modest conditions – among other things in the premises of the former horse-stable, with only a few teachers and twenty students.

On June 30, 1954 the school became the Music Course Čakovec and on March 13, 1964 the course became the Regional Department of Music School in Varaždin, but on July 13, 1972 the department separated from the school in Varaždin and became the Primary Music School Čakovec at the Workers' University of Čakovec. The school then separated from the Workers' University and became the Primary Art School Čakovec with the decision of the County Assembly of Međimurje on September 27, 1995. It moved to its present location Vladimira Nazora 14 in Čakovec and in 2003 the Ballet Department started its activities. On October 23, 2006 the name of the school was changed to the Art School Miroslav Magdalenić Čakovec.

The school consists of the Primary Music School, Primary Ballet School, Music Playroom and Music Course, and it operates in 5 locations: Čakovec – Music Department and Ballet Department, Mursko Središće, Prelog and Donji Kraljevec. The teaching involves 10 solo instruments, 2 theoretical subjects and collective playing (Wind Orchestra, accordion, guitar, brass and woodwind ensembles, 3 chamber choirs and a large children's choir).

In cooperation with the Croatian Society of String Pedagogues and under the auspices of the City of Čakovec, the School biennially organizes the renowned International Rudolf Matz Competition. Public performances, departmental and school concerts are also held with the great support of the founder – the City of Čakovec, and the students and school staff actively participate in cultural, musical and public life of the city and the county. The students regularly participate in regional, state and international competitions, where they win extremely valuable and high prizes, and music teachers are well-versed in their professional training and they conscientiously nurture the talents and skills of young musicians and thus achieve ambitious results. Numerous music and dance pedagogues, performers, soloists, members of the ensemble and orchestra have been students here, and they thank this school for their artistic beginnings. By continuing their secondary and tertiary education, by gaining vocations and high titles, educating new generations of musicians in our and other schools, our former students are witnessing the continuity of music and dance education, the quality of work and commitment of music and dance pedagogues – members of our school staff.

**ANĐELKO KRPAN****violina (Zagreb, Hrvatska) – Predsjednik****violin (Zagreb, Croatia) – President**

Anđelko Krpan (Zagreb, 1967.) je profesor violine i prodekan za umjetnost Muzičke akademije u Zagrebu. Diplomirao je violinu na *Muzičkoj akademiji* u Zagrebu, u klasi Kristijana Petrovića 1989., te magistrirao na *Hochschule für Musik und darstellende Kunst* u Beču u klasi Dore Schwarzberg 1995. godine. Bio je član *Bečke komorne filharmonije* (1993.-97.), član *Zagrebačkih solista* (1993.-97.), koncertni majstor *Zagrebačkih solista* (1997.-2002.) i koncertni majstor *Orkestra HNK iz Zagreba* (2002.-2006.). Jedan je od utemeljitelja i prvi violinist Gudačkoga kvarteta Sebastian. Redovito svira i snima solistički i u različitim komornim sastavima. Do sada je snimio 20ak CD-a za izdavačke kuće Croatia Records, Cantus, cpo...

Anđelko Krpan (Zagreb, 1967.) is Violin professor and vice Dean for Art of Academy of Music in Zagreb. He graduated in Violin at the Academy of Music in Zagreb in the class of Kristijan Petrović (1989) and went on to earn his masters at the Hochschule für Musik und Darstellende Kunst in Vienna in the class of Dora Schwarzberg (1995). He has been a member of the Vienna Chamber Philharmonic (1989-93), then member of the Zagreb Soloists (1993-97), orchestra leader of the Zagreb Soloists (1997-2002) and concertmaster of Croatian National Theatre Orchestra of Zagreb (2002-2006). He is one of the founders and the first violinist of the Sebastian String Quartet. He recorded 20 CDs for Croatia Records, Cantus, cpo... recorded in collaboration with the pianist, Nada Majnarić.



JANEZ PODLESEK
violina (Ljubljana, Slovenija)
violin (Ljubljana, Slovenija)

Janez Podlesek poznati je slovenski violinist i pedagog. Diplomirao je na Akademiji za glasbo u Ljubljani u klasi renomiranog profesora Primoža Novšaka, gdje je završio i poslijediplomski studij. Bio je koncertni majstor Slovenske filharmonije i Komornog gudačkog orkestra Slovenske filharmonije. Kao izvanredni profesor redovito je zaposlen na Akademiji za glasbo u Ljubljani. Tijekom studija osvojio je više nagrada na državnim i međunarodnim natjecanjima. Iza sebe ima brojne recitale i komorne koncerte. Aktivan je u raznim glazbenim sastavima. Na Konzervatoriju za glazbu i balet u Ljubljani i Akademiji za glasbo u Ljubljani predaje violinu i komornu glazbu te dirigira Komornim gudačkim orkestrom ULAG-a. Sudjeluje u ambicioznom projektu EMARS.

Janez Podlesek is a famous Slovenian violinist and pedagogue. He graduated from the Academy of Music in Ljubljana in the class of renowned professor Primož Novšak, where he also completed his postgraduate studies. He was the concertmaster of the Slovenian Philharmonic and the Chamber String Orchestra of the Slovenian Philharmonic. As an associate professor, he is regularly employed at the Academy of Music in Ljubljana. During his studies, he won several awards at national and international competitions. He has numerous recitals and chamber concerts behind him. He is active in various musical ensembles. He teaches violin and chamber music at the Conservatory of Music and Ballet in Ljubljana and the Academy of Music in Ljubljana and conducts the ULAG Chamber String Orchestra. He participates in the ambitious EMARS project.



KREŠIMIR PETAR PUSTIČKI
viola (Zagreb, Hrvatska)
viola (Zagreb, Croatia)

Krešimir Petar Pustički rođen je 1975. godine u Zagrebu. Zarana je iskazao apsolutan sluh i izrazitu glazbenu nadarenost. Tijekom školovanja osvaja državne nagrade na najvišem nivou (prva mjesta na natjecanjima u Zagrebu, Dubrovniku, Sarajevu i Beogradu, pobjednik Tribine *Darko Lukić*), a kao dva-desetogodišnjak diplomirao je violu na Muzičkoj akademiji u Zagrebu, u klasi profesora Ante Živkovića. Na istoj je ustanovi 2009. godine stekao titulu magistra umjetnosti. Svoj veliki talent i svestranost u glazbi dokazuje i u Simfonijskom puhačkom orkestru HV-a, gdje je godinu dana bio angažiran kao pijanist Big Benda pod vodstvom Miljenka Prohaske. Krešimir Petar Pustički uspješan je komorni glazbenik te često nastupa s gudačkim triom *Pustički*. Nakon završenog studija, godinu dana radi kao stalni član Simfonijskog orkestra HRT-a, a od 1998. do 2008. godine stalni je član i vođa dionice viola Zagrebačkih solista. Od 2011. do 2018. stalni je honorarni vođa dionice viola u Simfonijskom orkestru HRT-a. Krešimir Petar Pustički trenutno je zaposlen na Muzičkoj akademiji u Zagrebu u svojstvu redovnog profesora. Uz pedagoški rad ima izrazito uspješnu solističku karijeru te ga kritika svrstava među najbolje hrvatske gudače. Aktivno se bavi i snimateljskim i producentskim radom, pri čemu je postao jedan od najtraženijih hrvatskih producenata te višestruko osvaja diskografske nagrade za najbolje albume klasične glazbe.

“Krešimir Petar Pustički jedan je od naših najboljih ne samo violista, već i gudača općenito. Krasi ga prekrasan ton velikoga volumena i snage, zavidno tehničko umijeće, muzikalnost te promišljenost interpretacije...” V. Požgaj

“Umjetnikova izvedba ostvarila je jedinstvo reproduktivnog izraza u promišljenom i stvarnom skladu s partitutom, što je najbolje pokazalo kvalitetu mladog violista.” D. Komanov

“Njegova izvedba Suite Hebraique E. Blocha bila je tehnički apsolutno suverena do najsitnijih detalja brojnih virtuosnih pasaža skladbe, a k tome punokrvna u postizanju potpune opuštenosti i slobodnog uživanja u orijentalnim aromama i obredno-plesnim ritmovima.” B. Pofuk

“Jednostavan završni luteranski koral “Stupam pred Tvoje prijestolje” (Hindemith Trauermusik) slušatelja je glazbom odveo na put prema onostranom, onom nečem neobjašnjivom što vrhunsku glazbu i glazbovanje odjeljuje od svakodnevice i uzdiže u više duhovne sfere.” T. Matasović

Krešimir Petar Pustički was born in Zagreb in 1975. As an exceptionally talented child, from early on he discovered he had a perfect pitch. During his schooling he won the highest prizes at musical competitions (first prize in Zagreb, Dubrovnik, Sarajevo and Belgrade, as well as the Darko Lukić competition). He studied with prof. Ante Živković and as a 20-year-old graduated from the Academy of Music in Zagreb. In 2009 he obtained his Master of Arts degree. As a successful chamber musician he often plays with his siblings in a string trio PST. From 1998 till 2008 he was a member and a principal viola player in renowned Croatian chamber orchestra, the Zagreb Soloists, where critics often singled him out. In 2011 he started playing as a part-time principal violist in Croatian Radiotelevision Symphony Orchestra. Krešimir Petar Pustički works as an associate professor on the Academy of Music in Zagreb. He is distinguished soloist which Croatian critics find as one of the best Croatian string players. Pustički also proved himself to be a very successful recording producer, when he won Porin in 2007, 2022, 2024, Croatian music award, for the best classical album. Since then he became one of the most sought recording producers for classical music in Croatia.

“Krešimir Petar Pustički is not only one of our best violists, but string players in general. His sound is beautiful and powerful, his technical skills are astonishing, as well as his musicality and thoughtfulness of music...” V. Požgaj

“The artist achieved the unity of reproductive expression in thoughtfull and actual harmony with the score, which pointed out the quality of the young violist.” D. Komanov

“His performance of *Suite Hebraïque* by E. Bloch was technically absolutely perfect, up to the smallest details in numerous virtuoso passages, but he managed to stay completely relaxed which allowed him to freely enjoy in oriental flavours and ceremonial rhythms.” B. Pofuk

“The simple final Lutheran chorale *Stupam pred Tvoje prestolje* (Hindemith Trauermusik) took the listener on a journey towards the other side, that something inexplicable which separates top music and musicianship from everyday life and elevates it to higher spiritual spheres.” T. Matasović



TOBIAS STOSIEK
violončelo (Schwerin, Njemačka)
cello (Schwerin, Germany)

Tobias Stosiek rođen je u Šverinu (Schwerin), Njemačka. Violončelo je počeo učiti u Glazbenoj školi Görlitz u klasi Sigird Richter, a svoje obrazovanje nastavlja u klasi prof. Inge Schreier na Specijalnoj školi za glazbu "Carl Maria von Weber", kao i na Visokoj školi u Drezdenu. Godine 1990. započinje studij u klasi prof. Tobiasa Kühnea na Visokoj školi u Beču. Diplomirao je 1998. godine sa najvišom ocjenom, a dodijeljena mu je i specijalna nagrada Saveznog ministarstva za znanost. Bio je stipendista Fonda Albana Berga i DAAD-a. Pohadao je brojne majstorske klase, pored ostalih i kod Petera Leiseganga, Arto Norasa, Davida Geringasa, Fransa Helmersona i Mstislava Rastropoviča. Osvojio je I. nagradu na natjecanju "II. Prix-Mercure-Wettbewerb" u Semeringu, 1997. godine, I. nagradu na "IV. International Brahms-Wettbewerb" u Pörschachu, II. i specijalnu nagradu za najbolje izvođenje Betovenovog djela na "XXXVI. Beethoven-Wettbewerb" u Hradecu nad Moravici, II. nagradu na "XXXII. International Instrumentalwettbewerb" u Marknojkirhenu, 2000. godine, I. nagradu na "V. International Violoncelo-Wettbewerb" u Licenu, kao i III. nagradu na XXX. međunarodnom natjecanju "Jeunesses Musicales" u Beogradu. Gostovao je na festivalima i održao brojne koncerte u Njemačkoj, Italiji, Francuskoj, Poljskoj, Češkoj, Srbiji, Hrvatskoj i Austriji (pored ostalog i u Bečkom Koncerthausu i Musikverein), kao solista sa orkestrom i često u duetu sa svojom suprugom, pijanisticom Natašom Veljković. Od ožujka 2003. godine Tobias Stosiek radi kao profesor na "Universität für Musik und darstellende Kunst" u Gracu i član je žirija na više međunarodnih takmičenja, kao na primjer na International Brahms-Wettbewerb u Pörschachu, International Violoncelo-Wettbewerb u Licenu i "Jeunesses Musicales" u Beogradu. Tobias Stosiek svira na violončelu Don Nicola Amati (Bologna) iz 1700.godine.

Tobias Stosiek was born in Schwerin (Germany). He received his first cello lessons from Prof. Sigrid Richter at the Görlitz Music School and later with Prof. Inge Schreier at the Special School for Music “Carl Maria von Weber” in Dresden. Between 1990 and 1998 he studied at the “Universität für Musik und darstellende Kunst” in Vienna with Prof. Tobias Kühne. Tobias Stosiek has taken part in several Masterclasses with David Geringas, Frans Helmerson, Peter Leisegang, Arto Noras, Antonio Meneses, Karine Georgian and Mstislav Rostropovich, among others. He has won numerous prizes at International competitions such as the first prize at the 1995 “II. Prix-Mercure Competition” in Semmering (Austria), the first prize at the “IV. International Brahms Competition” in Pörtlach (Austria) in 1997, as well as the first place at the “XXXII. International Instrumental Competition” in Markneukirchen and the first prize at the “V. International Violoncello Competition” in Liezen in 2000 and the first place at the XXX. Int. Competition “Jeunesses Musicales” in Belgrade. He has been a guest artist at many Festivals and has performed throughout Europe. He recorded several CD’s and TV-Productions as soloist and chamber music player. Tobias Stosiek is professor on the University of Music and performing Arts Graz. He is member of Jury in several international competitions (Brahms Competition Pörtlach; Violoncello Competition Liezen; “Jeunesses Musicales” in Belgrade. Tobias Stosiek plays on a Don Nicola Amati Cello made in Bologna around 1700.



BRANIMIR PUSTIČKI
violončelo (Zagreb, Hrvatska)
cello (Zagreb, Croatia)

Violončelist Branimir Pustički (Zagreb, 1981.) diplomirao je iz klase Valtera Dešpalja na Muzičkoj Akademiji u Zagrebu te se usavršavao kod Reinharda Latzka u Beču i Jakoba Kullberga u Stavangeru. Laureat je mnogih domaćih i inozemnih natjecanja i nagrada (Brahms, Lutoslawski, Papandopulo) te solistički nastupa uz mnoge orkestre i ansamble. Za glazbeni arhiv HRT-a snimio je uz Simfonijski orkestar HRT-a djela za violončelo i orkestar hrvatskih skladatelja J. Tkalčića, M. Ruždjaka, M. Kelemena, K. Seletkovića, G. Tudora i R. Matza, a sa Dubrovačkim simfonijskim orkestrom Koncert za violončelo i gudače P. Dešpalja. Uz dugogodišnju komornu suradnju sa pijanisticom Petrom Gilming i Triom 1887, često nastupa sa istaknutim umjetnicima na koncertima u Hrvatskoj i inozemstvu. Od 2008-2024. solo je violončelist Simfonijskog orkestra HRT-a i Zadarskog komornog orkestra, a od 2019. docent violončela na Muzičkoj akademiji u Zagrebu.

Branimir Pustički (Zagreb, 1981) studied with Valter Dešpalj in Zagreb, Reinhard Latzko in Vienna, and with Jakob Kullberg in Stavanger. During his studies, he won prizes in cello competitions in Italy, Poland, Croatia and Austria and was awarded Zagreb Philharmonic/Amex prize for the best young Croatian musician in 2003. Branimir combines a career of a soloist, chamber musician (especially with pianist Petra Gilming and Trio 1887), orchestral musician and a teacher at the Music Academy in Zagreb. From 2008 until 2024 Pustički was the principal cellist of the Croatian Radiotelevision Orchestra. He has also performed as principal cello in many European orchestras. He has given chamber music concerts throughout Europe, in Japan and in the USA. With the the Croatian Radiotelevision Symphony Orchestra he has recorded works for cello and orchestra by Croatian composers Juro Tkalčić, Marko Ruždjak, Milko Kelemen, Gordan Tudor, Krešimir Seletković and Rudolf Matz, and the Cello concerto by Pavle Dešpalj with the Dubrovnik Symphony Orchestra.



ANA GRANIK
klavir (Budimpešta, Mađarska)
piano (Budapest, Hungary)

Ana Granik glazbenu naobrazbu počela je u Glazbenoj školi Vatroslava Lisinskog u Zagrebu u klasi Vere Prokić. Sa dvanaest godina odlazi na Glazbenu akademiju Franz Liszt u Budimpešti u klasu za posebno nadarenu djecu (prof. Zsuzsa Esztó) gdje upisuje i redovan studij u klasi Laszla Baranyija. Usavršavala se na majstor skim tečajevima kod Rudolfa Kehrera i Eugena Indjica. Dobitnica je niza nagrada na međunarodnim natjecanjima. Snimila je više nosača zvuka za mađarski Hun garoton. Odmah po završetku studija dobiva radno mjesto na Konzervatoriju Béla Bartók u Budimpešti, a od 2018. godine stalno je zaposlena kao korepetitor na Akademiji Franz Liszt u Budimpešti. Kao solistica, komorna glazbenica i pratitelj istaknutih umjetnika nastupa diljem svijeta. Dobitnica je brojnih nagrada za naj boljeg korepetitora na državnim i međunarodnim natjecanjima, među kojima je i nagrada za najboljeg pijanista na Međunarodnom natjecanju Čajkovski u Rusiji 2019. Stalna je korepetitorica na različitim međunarodnim natjecanjima (Antonio Janigro u Hrvatskoj, Bartók International Violin Competition u Mađarskoj) kao i na majstorskim tečajevima (Uzmah/Upbeat).

Ana Granik began her music education at the Vatroslav Lisinski School of Music in Zagreb in the class of Vera Prokić. At the age of 12, she enrolled at the Franz Liszt Academy of Music in Budapest in the class for gifted children (Professor Zsuzsanna Esztó), and later also studied in the class of Laszlo Baranyi. She attended master classes under Rudolf Kehrher and Eugen Indjic. She has won a number of awards in international competitions. She recorded several albums for Hungaroton (Hungary). After completing her studies, she obtained a position at the Béla Bartók Conservatory in Budapest, and she has been employed as a répétiteur at the Franz Liszt Academy in Budapest since 2018. Her career as a soloist, chamber musician, and répétiteur of renowned artists has taken her all over the world. She won numerous awards for the best répétiteur in national and international competitions, including the award for the best pianist at the International Tchaikovsky Competition in Russia 2019. She is a regular répétiteur at various international competitions (Antonio Janigro in Croatia, Bartók International Violin Competition in Hungary) as well as at master classes (Uzmah/Upbeat).



DAVID VUKOVIĆ
klavir (Čakovec, Hrvatska)
piano (Čakovec, Croatia)

David Vuković (Čakovec, 1996.) klavir je počeo učiti u klasi prof. Daniela Maria Novaka u Umjetničkoj školi Miroslav Magdalenić u Čakovcu, a obrazovanje nastavio u klasi prof. Lee Šantek u Glazbenoj školi u Varaždinu. Diplomirao je 2021. na Muzičkoj akademiji u Zagrebu u klasi profesora Đorđa Stanettija s najvećom pohvalom (*summa cum laude*), a akademsku godinu 2018./19. proveo je na Musik und Kunst Privatuniversität der Stadt Wien u Beču u klasi prof. Doris Adam kao stipendista Erasmus+ programa. Dobitnik je niza nagrada od kojih se ističu prve nagrade na državnim natjecanjima HDGPP-a u disciplini klavir solo i glasovirska dua, Specijalna nagrada Hrvatskog društva skladatelja za najbolju izvedbu zadane skladbe hrvatskog autora na 9. *EPTA međunarodnom natjecanju za mlade pijaniste* u Osijeku, te dvije prve nagrade na međunarodnom natjecanju *Memorijal Jurica Murai* u Varaždinu. Također, dobitnik je Rektorove nagrade za izvedbu Beethovenovog 4. klavirskog koncerta uz pratnju Zagrebačke filharmonije te je ostvario značajne nastupe uz pratnju Zagrebačkih solista i Varaždinskog komornog orkestra. David se za vrijeme studija intenzivno počeo baviti komornim muziciranjem, ponajviše kao član sastava Trio Eusebius (uz violinisticu Evu Šulić Brajčić i violončelisticu Tonku Javorović) s kojim je ostvario značajan uspjeh pobjedama na natjecanjima *Papandopulo*, *Ferdo Livadić* i *Darko Lukić*, te zapažene nastupe na festivalima poput Dubrovačkih ljetnih igara, Osorskih glazbenih večeri, Samoborske glazbene jeseni, Festivala hrvatske glazbe u Beču, Večeri na Griču, Glazbenih večeri u Sv. Donatu, *Korkyra Baroque Festivala*, komornog ciklusa Narodnog doma Maribor, Festivala komorne glazbe "Ostinato" u Omišu, Festivala "BEETHOVENplus" u Zagrebu, Festivala glazbene Rijeka, Festivala komorne glazbe u Čakovcu, Dana Josipa Klime u Varaždinu, ciklusa *Sfumato* zbora HRT-a i drugih. Osim toga, Trio Eusebius je dobitnik Dekanove nagrade za ostvarenja u akademskoj godini 2018./2019., te su ostvarili studijsko snimanje za arhivu HRT-a. Korepeticijom se počeo baviti nakon studija, najprije kao vanjski suradnik na Muzičkoj akademiji u Zagrebu, a od 2022. radi kao nastavnik korepeticije u Glazbenoj školi u Varaždinu.

David Vuković (Čakovec, 1996) started learning piano in the class of prof. Daniel Mario Novak in Art School Miroslav Magdalenić Čakovec and continued his education in the class of prof. Lea Šantek in Music School in Varaždin. He graduated in 2021 from Zagreb Academy of Music in the class of prof. Đorđe Stanetti with the highest honor (*summa cum laude*) and spent the academic year 2018/19 at the Music and Arts Private University of Vienna in the class of prof. Doris Adam as a scholar of the Erasmus+ program. He is a winner of numerous awards, most distinctive being first prizes on the HDGPP national competitions in the disciplines of piano solo and piano duo, Croatian composers society award for the best performance of the compulsory work by a Croatian composer at the *9th EPTA competition for young pianists* in Osijek and two first prizes at the *Memorijal Jurica Murai* in Varaždin. He has also received the Rector's Award for the performance of Beethoven's 4th Piano Concerto with the Zagreb Philharmonic Orchestra, and he performed with the Zagreb Soloists and the Varaždin Chamber Orchestra. During his studies, David intensively started to engage with chamber music, mostly as a member of the Trio Eusebius (along with violinist Eva Šulić Brajčić and cellist Tonka Javorović), with whom he achieved significant success by winning the Papandopulo, Ferdo Livadić and Darko Lukić competitions, as well as notable performances at festival such as Dubrovnik Summer Festival, Osor Musical Evenings, Samobor Music Festival, Croatian Music Festival in Vienna, Evenings on Grič in Zagreb, Musical Evenings at St Donatus in Zadar, the Korkyra Baroque Festival, the Narodni dom Maribor chamber cycle, the Ostinato International Chamber Music Festival Omiš, the "BEETHOVENplus" Festival in Zagreb, the Chamber Music Festival in Čakovec, the Josip Klima Days in Varaždin, the Sfumato cycle of HRT Choir and others. Furthermore, Trio Eusebius won the Dean's Award for achievements in the academic year 2018/2019, and they made a studio recording for the HRT archive. David began working as an accompanist after his studies, first as an external associate at the Zagreb Academy of Music, and since 2022 he has been working as an accompaniment teacher at the Varaždin School of Music.



Ana Labazan Brajša (2002.) školovala se na Glazbenom učilištu Elly Bašić u klasi prof. Luke Magdalenića, a maturirala je na Glazbenoj školi Pavla Markovca u klasi prof. Ines Ane Tomić. Studentica je 5. godine violine u klasi prof. Leonida Sorokowa na Muzičkoj akademiji u Zagrebu, a također studira i u klasi prof. Anne Kandinskaye na Joseph Haydn Privathochschule u Eisenstadtu (Austrija). Laureat je i dobitnica mnogih 1. i posebnih nagrada na međunarodnim i državnim natjecanjima. Održala je koncerte u Hrvatskoj, Sloveniji, Austriji, Mađarskoj, Češkoj, Slovačkoj, Njemačkoj, Bosni i Hercegovini, Lihtenštajnu, Španjolskoj, Bugarskoj, Kini i Indiji. Intenzivno se bavi komornom glazbom kao i izvođenjem i istraživanjem glazbe od baroka do suvremenog doba. 2018. godine u palači Sponza (Dubrovnik) izvela je svoju kompoziciju – Temu s varijacijama. Član je Splitskih virtuozâ, Lihtenštajnskog simfonijskog orkestra te Austrijsko-mađarske Haydn filharmonije, a nastupala je i kao solistica uz pratnju brojnih orkestara među kojima se ističu Zagrebački solisti, Zagrebački komorni orkestar,

Simfonijski orkestar Muzičke akademije u Zagrebu, Splitski virtuozâ, Gudački komorni orkestar Muzičke akademije u Zagrebu te Mostarski simfonijski orkestar. U svibnju 2024.god., u velikoj dvorani Koncertne dvorane Vatroslav Lisinski, izvela je Koncert za violinu i orkestar Johannesa Brahmsa uz pratnju Zagrebačke filharmonije, pod ravnanjem maestra Tomislava Fačinija. Pohada brojne majstorske tečajeve uglednih violinista i pedagoga (Enrico Onofri, Meesun Hong-Coleman, Asya Kushner, Tetiana Berkul, Wladimir Kossjanenko, Natalia Gvozdetskaya). Za postignute rezultate tijekom školske godine 2014./2015. prima priznanje Ministra znanosti, obrazovanja i športa. Dobitnica je nekoliko Oskara znanja te nagrade Grada Zagreba "Baltazar" za 2020. godinu. Dobitnica je i Nagrade Grada Čakovca kao apsolutni pobjednik 19. izdanja Međunarodnog natjecanja Rudolf Matz.

Ana Labazan Brajša (2002.) studied at the Elly Bašić Music Institute with prof. Luka Magdalenić and graduated in the class of prof. Ines Ana Tomić at the Pavao Markovac Music School. She is a 5th year student in the class of prof. Leonid Sorokow at the Academy of music in Zagreb and she also studies in the class of prof. Anna Kandinskaya at the Joseph Haydn Privathochschule in Eisenstadt (Austria). She is a laureate and winner of many first and special prizes at various international and national competitions. She held concerts in Croatia, Slovenia, Hungary, Bosnia and Hercegovina, Liechtenstein, Austria, Germany, Czech Republic, Slovakia, Spain, Bulgaria, India and China. Ana is intensively engaged in chamber music, as well as performing and researching music from the Baroque period to the present day. In the year 2018. In Sponza palace (Dubrovnik) performs her composition – Theme with variations. She is a member of Liechtenstein Symphony Orchestra, Austrian-Hungarian Haydn Philharmonie and chamber orchestra Split Virtuoso and she has also performed as a soloist with many orchestras including Zagreb Soloists, Zagreb Chamber Orchestra, Symphony Orchestra of the Academy of Music in Zagreb, Croatian Juenesses Musicales String Orchestra, String Chamber Orchestra of Music Academy in Zagreb, Split Virtuoso and Mostar Symphony Orchestra. In May of 2024., accompanied by Zagreb Philharmonic Orchestra, she performed Brahms Violin Concerto under the baton of maestro Tomislav Fačini. She attends multiple masterclasses of renowned teachers and violinists (Enrico Onofri, Meesun Hong-Coleman, Asya Kushner, Tatiana Berkul, Wladimir Kossjanenko, Natalia Gvozdetskaya). She was acknowledged several times by the Croatian Ministry of Culture for her accomplishments in the musical field. She is the recipient of the City of Zagreb's „Baltazar” Award in the year 2020 and the City of Čakovec Award in 2023 as the absolute winner of the 19th International String Competition Rudolf Matz.

KONCERT CONCERT ANA LABAZAN BRAJŠA

UTORAK/TUESDAY - 22. 4. 2025. - 20.00

CENTAR ZA KULTURU ČAKOVEC/CULTURAL CENTER ČAKOVEC

OTVORENJE NATJECANJA/OPENING CEREMONY

KONCERT/CONCERT:

APSOLUTNA POBJEDNICA

19. MEĐUNARODNOG GUDAČKOG NATJECANJA RUDOLF MATZ 2023.

DOBITNICA MUZIČKE NAGRADE GRADA ČAKOVCA

ABSOLUTE WINNER OF THE

19th INTERNATIONAL STRING COMPETITION RUDOLF MATZ 2023

ČAKOVEC CITY MUSIC AWARD WINNER

ANA LABAZAN BRAJŠA, VIOLINA/VIOLIN • ANA GRANIK, KLAVIR/PIANO

PROGRAM

Johann Sebastian Bach: *Ciacconna* iz 2. partite za violinu solo u d-molu, BWV 1004
Ciaccoona from Partita No. 2 for Violin solo in D minor,
BWV 1004

Rudolf Matz: Sonata za violinu i klavir u e-molu
Sonata for Violin and Piano in E minor
1. *Allegro*
2. *Andante sostenuto*
3. *Allegro vivo*

Johannes Brahms: Sonata za violinu i klavir br. 3 u d-molu, op. 108
Sonata for Violin and Piano No. 3 in D minor, Op. 108
1. *Allegro*
2. *Adagio*
3. *Un poco presto e con sentimento*
4. *Presto agitato*

Karol Szymanowski: Notturmo e Tarantella, op.28
Nocturno and Tarantella, Op. 28



NATJECATELJSKI PROGRAMI COMPETITION PROGRAMME

UTORAK/TUESDAY - 22.4.2025.

Kategorija I/Category I – 10.00-10.50

1. Tonka Novinc, violina/Violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Lara Silvestri Valdevit, Glazbena škola/

Music School Blagoje Bersa, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković

1. L. Portnof: Concertino – 1. Allegro moderato
2. N. Čorak: Grad se budi, za violinu i klavir/The City is waking up, for violin and piano
3. J. Newell: Romantična slika/Romantic picture

2. Jasna Peteržinek, violončelo/Cello, Črnomelj, Slovenija/Slovenia

Nastavnik/Teacher: Jerina Lokmer, Glazbena škola/Music School Črnomelj, Slovenija/Slovenia

Korepetitor/Accompanist: Andrej Kunič

1. S. Repše: Concertino br. 1 u C-duru (za Uršu)/Concertino No. 1 in C major (for Urša) – Allegro moderato
2. R. Matz: Sonata/Sonata
3. A. Grečaninov: Veseljak/Merrymaker

3. Alisa Susak, violina/Violin, Koprivnica, Hrvatska/Croatia

Nastavnik/Teacher: Maksimilijan Vučinić, Umjetnička škola/Art School F. Pintarić, Koprivnica, Hrvatska/Croatia

Korepetitor/Accompanist: Albert Vučinić

1. J. Brahms: Uspavanka/Lullaby
2. M. Šlik: Kolo/Round Dance
3. J. B. Accolay: Koncert za violinu u a-molu/Concerto for Violin in A minor

4. Martin Vojta, violončelo/Cello, Sesvete, Hrvatska/Croatia

Nastavnik/Teacher: Mihael Vorel, Glazbena škola/

Music School Z. Grgoševića, Sesvete, Hrvatska/Croatia

Korepetitor/Accompanist: Valentina Kezerić Zirdum

1. M. Rose: Romansa/Romance
2. C. M. von Weber: Lovački zbor/Hunter's Chorus
3. R. Matz: Sonata u starom stilu/Sonata in the old style – 1. Andante cantabile

5. Metka Vraničar, violončelo/Cello, Črnomelj, Slovenija/Slovenia

Nastavnik/Teacher: Jerina Lokmer, Glazbena škola/Music School Črnomelj, Slovenija/Slovenia

Korepetitor/Accompanist: Andrej Kunič

1. A. Vivaldi: Koncert br. 1 u C-duru/Concerto No 1 in C major – 3. Allegro
2. R. Matz: Sonata da camera/Chamber Sonata – 1. Adagio
3. Č. Sojar Voglar: Polka bogomoljka/Praying mantis Polka

Kategorija I/Category I – 11.00-11.40

6. Kristijan Vranjković, violončelo/Cello, Samobor, Hrvatska/Croatia

Nastavnik/Teacher: Nikolina Tičinović Čavrag, Glazbena škola/

Music School F. Livadić, Samobor, Hrvatska/Croatia

Korepetitor/Accompanist: Fabijan Koščak

1. R. Matz: Saltarello/Jumper
2. G. B. Pergolesi: Cvjetak žuti/Yellow flower
3. R. Matz: Sonata u starom stilu/Sonata in the old style – 2. Allegro

7. Beata Bakoš, viola/Viola, Pribislavec, Hrvatska/Croatia

Nastavnik/Teacher: Boris Novak, Umjetnička škola/

Art School M. Magdalenić, Čakovec, Hrvatska/Croatia

Korepetitor/Accompanist: Daniel Mario Novak

1. O. Rieding: Koncert u e-molu, op. 35/Concerto in E-minor, Op. 35 – 1. Allegro moderato
2. D. Bobić: Balada in b/Ballad in b
3. J. S. Bach: Menuet br. 2/Menuet No. 2

8. Lucija Čas, violončelo/Cello, Slovenj Gradec, Slovenija/Slovenia

Nastavnik/Teacher: Ana Čas, Glazbena škola/Music School Slovenj Gradec, Slovenija/Slovenia

Korepetitor/Accompanist: Veronika Fridrih

1. Slovenska narodna pjesma/Slovenian folk song: Prgavac/Grumpy man
2. A. Diabelli: Andante cantabile/Andante cantabile
3. C. M. von Weber: Lovački zbor/Hunter's Chorus

9. Tia Dajčman, violončelo/Cello, Črnomelj, Slovenija/Slovenia

Nastavnik/Teacher: Jerina Lokmer, Glazbena škola/Music School Črnomelj, Slovenija/Slovenia
Korepetitor/Accompanist: Andrej Kunič

1. S. Repše: Concertino br. 1 u C-duru (za Uršu)/Concertino No. 1 in C major (for Urša) – Allegro moderato
2. O. Jevlahov: Romansa/Romance
3. C. Webster: Scherzo

12.00 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENT – kat. I/cat. I

Kategorija II/Category II – 14.30-15.30

1. Lucija Rudan, violončelo/Cello, Šibenik, Hrvatska/Croatia

Nastavnik/Teacher: Jelena Batinić, Glazbena škola/
Music School I. Lukačiča, Šibenik, Hrvatska/Croatia
Korepetitor/Accompanist: Ana Granik

1. G. Goltermann: Koncert za violončelo br. 4., op. 65, 1. st./Concerto for Cello No. 4, Op. 65, 1st mov.
2. A. Nölck: Legenda/Legend
3. R Matz: Humoreska/Humoresque

2. Izabela Štambuk, violončelo/Cello, Bjelovar, Hrvatska/Croatia

Nastavnik/Teacher: Neven Šverko, Glazbena škola/
Music School V. Lisinskog, Bjelovar, Hrvatska/Croatia
Korepetitor/Accompanist: Marijana Komljenović

1. R. Matz: Andante/Andante
2. G. Marie: La Cinquantaine (Air u starom stilu)/ La Cinquantaine (Air in the old style)
3. R. Matz: Etida br. 17/Etude No. 17

3. Vanja Benić, kontrabas/Double bass, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Jura Herceg, Glazbeno učilište/
Music College Elly Bašić, Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: David Vuković

1. J. M. Sperger: Sonatina u G-duru/Sonatina in G major - Rondo
2. J. Novosel: Capriccio br. 1/ Capriccio No. 1
3. B. Marcello: Sonata u e-molu /Sonata in E minor – 1. Adagio

4. Nina Duraković, kontrabas/Double bass, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Borna Dejanović, Glazbena škola/Music School B. Bersa, Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: Dario Nikolić

1. H. Eccles: Sonata u g-molu/Sonata in G minor - Largo
2. H. Eccles: Sonata u g-molu/Sonata in G minor – Allegro con spirito
3. J. Novosel: Etida br. 2 (iz 13 studija za kontrabas)/Etude No. 2 (from 13 studies for double bass)

15.50 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENT – kat. II/cat. II

Kategorija III/Category III – 16.00-17.00

1. Petra Marjanović, violina/Violin, Dugo Selo, Hrvatska/Croatia

Nastavnik/Teacher: Martina Šekutor, Glazbena škola/Music School Dugo Selo, Hrvatska/Croatia
Korepetitor/Accompanist: Sara Balaž

1. J. F. Mazas: Etida br. 7., op. 36/Etude No. 7, Op. 36
2. Z. Tirich: Sonatina za violinu i klavir, op. 27/Sonatina for Violin and piano, Op. 27 – Allegro moderato
3. J. Raff: Cavatina op. 85
4. D. Pejačević: Canzonetta

2. Darko Mimica, violončelo/Cello, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Bernarda Debuš Redžić, Glazbeno učilište/
Music College Elly Bašić, Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: Ana Granik

1. D. Popper: Etida br. 22 (Srednja škola za violončelo)/Etude No. 22 (High School of Cello Playing)
2. J. Tkalčić: Arabeska/Arabesque
3. A. Dvo ak: Melodija/Melody
4. C. Saint-Saens: Koncert a-molu, op. 33/Concerto in A minor, Op. 33 – 1. Allegro non troppo

3. Lara Novosel, violončelo/Cello, Samobor, Hrvatska/Croatia

Nastavnik/Teacher: Nikolina Tičinović Čavrag, Glazbena škola/
Music School F. Livadić, Samobor, Hrvatska/Croatia
Korepetitor/Accompanist: Fabijan Koščak

1. A. Noll: Legenda/Legend
2. C. Saint-Saens: Koncert u a-molu za violončelo i orkestar, op. 33/Concerto for Cello and orchestra, Op. 33 – 1. Allegro non troppo
3. A. Franchomme: Capriccio br. 9, op. 7/ Capriccio No. 9, Op. 7
4. L. Varga: Idilico

4. Kim Silvestri Valdevit, violina/Violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Lara Silvestri Valdevit, Glazbena škola/
Music School B. Bersa, Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: Ana Granik

1. H. Wieniawski: Legenda op. 17/Legend Op. 17
2. H. Wieniawski: Capriccio op. 18, br. 4/ Capriccio Op. 18, No. 4
3. P. Dešpalj: Romantični intermezzo/Romantic Intermezzo
4. D. Kabalewskii: Koncert za violinu i orkestar, op. 48/Concerto for Violin and Orchestra, Op. 48 – 1. Allegro molto e con brio

Kategorija III/Category III – 17.10-18.10

5. Ema Usenik, violina/Violin, Novo Mesto, Slovenija/Slovenia

Nastavnik/Teacher: Armin Sešek, Konzervatorij za glazbu i balet/
Conservatory of Music and Ballet Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Ana Granik

1. F. M. Veracini: Largo
2. G. Bacewitz: Poljski capriccio/Polish Caprice
3. N. Pečar: Učionica od cigle/Brick Classroom
4. M. Bruch: Koncert br. 1 u g-molu/Concerto No 1 in G minor – 1.st/1st mov.

6. Andrija Cukrov, violina/Violin, Prvič Šepurine, Hrvatska/Croatia

Nastavnik/Teacher: Marija Čače, Glazbena škola/Music School I. Lukačića, Šibenik, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković

1. J. F. Mazas: Etida op. 36, br. 17/Etude Op. 36, No. 17
2. D. Pejačević: Menuet/Minuet
3. J. Raff: Cavatina op. 104, br.3/ Cavatina Op. 104, No. 3
4. Ch de Beriot: Koncert za violinu i orkestar br. 9 u a-molu, op. 104/Concerto for Violin and Orchestra No 9 in A minor, Op. 104 – 1. Allegro maestoso

7. Erin Dolančić, violina/Violin, Donji Miholjac, Hrvatska/Croatia

Nastavnik/Teacher: Kiril Naumov, OGŠ (OŠ A. Harambašić)/

Primary Music School (PS A. Harambašić), Donji Miholjac

Korepetitor/Accompanist: Silvija Ježić Knežević

1. A. Dvo ak: Humoreska op. 101, br. 7/Humoresque Op. 101, No. 7
2. R. Kreutzer: Etida br. 2/Etude No 2
3. A. Vivaldi: Koncert za violinu u g-molu, RV 317/Violin Concerto in G minor, RV 317 – 1. Allegro
4. D. Pejačević: Canzonetta op. 8

8. Anamarija Graj, violončelo/Cello, Stahovica, Slovenija/Slovenia

Nastavnik/Teacher: Mirela Rihtar, Glazbena škola/Music School Kamnik, Slovenija/Slovenia

Korepetitor/Accompanist: Marko Heričko

1. I. Popper: Etida br. 22/Etude No. 22 – Andante grazioso
2. L. M. Škerjanc: Pet lirskih melodija/Five lyrical melodies – br.3/No. 3 – Moderato cantabile
3. J. Haydn: Koncert br. 1 u C-duru/Concerto No. 1 in C major
4. A. Glazunov: Minstrelova pjesma/Minstrel song

18.40 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENT – kat. III/cat. III

20.00 CENTAR ZA KULTURU ČAKOVEC/CULTURAL CENTER ČAKOVEC
 OTVORENJE NATJECANJA/OPENING CEREMONY
 KONCERT/CONCERT:
 APSOLUTNA POBJEDNICA 19. MEĐUNARODNOG GUDAČKOG NATJECANJA
 RUDOLF MATZ 2023.
 DOBITNICA NAGRADE GRADA ČAKOVCA
 ABSOLUTE WINNER OF THE 19th INTERNATIONAL STRING COMPETITION
 RUDOLF MATZ 2023
 ČAKOVEC CITY AWARD WINNER

ANA LABAZAN BRAJŠA, VIOLINA/VIOLIN
ANA GRANIK, KLAVIR/PIANO

SRIJEDA/WEDNESDAY - 23.4.2025.

Kategorija V/Category V – 1. KRUG/1st ROUND – 9.00-10.20

1. Paula Jovan, violina/Violin, Varaždin, Hrvatska/Croatia

Nastavnik/Teacher: Lidija Bobić, Glazbena škola u Varaždinu/
 Music School in Varaždin, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković

PRVI KRUG/1st ROUND

1. F. Krežma: Iz Hrvatskog primorja/From the Croatian coast
2. D. Bobić: Međimurski diptih/Međimurje diptych
3. P. de Sarasate: Introdukcija i Tarantela, op. 43/Introduction and Tarantella, Op. 43

DRUGI KRUG/2nd ROUND

1. J. S. Bach: III. Partita za violinu solo u E-duru, BWV 1006/III. Partita for Violin solo in E major - Loure
2. A. Hačaturjan: Koncert za violinu u d-molu/Concerto for Violin in D minor –
 1. Allegro con fermezza
3. N. Paganini: Caprice za violinu, op 1., br. 16/ Caprice for Violin, Op. 1, No. 16

2. Paula Malbašić, violončelo/Cello, Varaždin, Hrvatska/Croatia

Nastavnik/Teacher: Zoran Resnik, Glazbena škola u Varaždinu/
 Music School in Varaždin, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković

PRVI KRUG/1st ROUND

1. É. Lalo: Koncert za violončelo i orkestar u d-molu/Concerto for Cello and Orchestra in D minor – 2. st./2nd mov.
2. D. Popper: Mađarska rapsodija op. 68/Hungarian Rhapsody Op. 68
3. D. Bobić: Adagietto Danza

DRUGI KRUG/2nd ROUND

1. É. Lalo: Koncert za violončelo i orkestar u d-molu/Concerto for Cello and Orchestra in D minor – 1. st./1st mov.
2. A. Piatti: Caprice br. 4, op. 25/Caprice No. 4, Op. 25
3. J. S. Bach: II. Suita za violončelo solo, BWV 1008/II. Suita for Cello solo, BWV 1008 - Gigue

3. Bianka Saridžić, viola/Viola, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Martina Pustički, Glazbena škola/

Music School B. Bersa, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Ana Granik/David Vuković

PRVI KRUG/1st ROUND

1. J. Benda: Grave
2. B. Saridžić: Rapsodija/Rhapsody
3. G. Pugnani/F. Kreisler: Preludij i Allegro/Prelude and Allegro

DRUGI KRUG/2nd ROUND

1. J. S. Bach: II. Partita za violinu solo, BWV 1004/II. Partita for Violin solo - Gigue
2. P. Rode: Caprice br. 2/Caprice No. 2
3. C. Stamitz: Koncert za violu u D-duru/Concerto for Viola in D major

4. Matija Bojko, kontrabas/Double Bass, Trst/Trieste, Italija/Italy

Nastavnik/Teacher: Stefano Sciascia, Konzervatorij za glazbu/

Conservatory for Music G. Tartini, Trst/Trieste, Italija/Italy

Korepetitor/Accompanist: Daniel Halužan

PRVI KRUG/1st ROUND

1. D. Dragonetti: Valcer br. 3/Valse No. 3
2. D. Dragonetti: Valcer br. 5/Valse No. 5
3. H. Eccles: Sonata u g-molu/Sonata in G minor – Largo

DRUGI KRUG/2nd ROUND

1. F. Simandl: Etida br. 9/Etude No. 9
2. J. S. Bach: Suita za violončelo solo br. 2 u d-molu/Suite for Cello solo No. 2 in D minor - Courante
3. É. Nanny: "Dragonetti" koncert za kontrabas u A-duru/"Dragonetti" Concerto for Double Bass in A major – Allegro moderato

10.30 OBJAVA ZA 1. KRUG/1st ROUND ANNOUNCEMENTS – kat. V/cat. V

Kategorija VII/Category VII – 1 KRUG/1st ROUND – 10.45-11.45

1. Leon Korman, violina/Violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Jean Marc Phillips-Varjabédian, Nacionalni glazbeni konzervatorij u Parizu/
Paris National Conservatory of Music, Pariz/Paris, Francuska/France

Korepetitor/Accompanist: Ana Granik/David Vuković

PRVI KRUG/1st ROUND

1. L. Boulanger: Nokturno/Nocturne
2. D. Pejačević: Sonata za violinu i klavir u D-duru, op. 26, "Proljetna"/Sonata for Violin and Piano in D major, Op. 26, "Spring" – 2. Andante con moto
3. J. S. Bach: II. Partita u d-molu, BWV 1004/II. Partita in D minor, BWV 1004 – Chaconne
4. M. Ravel: Tzigane

DRUGI KRUG/2nd ROUND

1. P. I. Čajkovski: Koncert za violinu i orkestar u D-duru, op. 35/Concerto for Violin and orchestra in D major, Op. 35 – 1. Allegro moderato, 2. Canzonetta – Andante,
3. Finale – Allegro vivacissimo

2. Alma Pleteršek, violončelo/Cello, Rogoža, Slovenija/Slovenia

Nastavnik/Teacher: Tobias Stosiek, Sveučilište za glazbu i izvedbene umjetnosti u Grazu/
University of Music and Performing Arts Graz, Austrija/Austria

Korepetitor/Accompanist: David Vuković

PRVI KRUG/1st ROUND

1. J. Haydn: Koncert br. 1 za violončelo u C-duru/Concerto No. 1 for Cello in C major – 3. Allegro molto
2. M. Reger: Suita za violončelo br. 2 u d-molu, op. 131c/Cello Suite No. 2 in D minor, Op. 131c – 1. Prelude/Largo, 2. Gavotte/Allegretto
3. A. Rachmaninoff: Sonata za violončelo i klavir u g-molu, op. 19/Sonata for Cello and piano in G minor, Op. 19 – 3. Andante
4. D. Popper: Mađarska rapsodija op. 68/Hungarian Rhapsody Op. 68

DRUGI KRUG/2nd ROUND

1. E. Elgar: Koncert za violončelo u e-molu op. 85/Cello Concerto in E minor Op. 85

11.55 OBJAVA ZA 1. KRUG/1st ROUND ANNOUNCEMENTS – kat. VII/cat. VII

Kategorija VI/Category VI – 1 KRUG/1st ROUND – 14.30-15.30

1. Maksim Hočevar, violončelo/Cello, Ljubljana, Slovenija/Slovenia

Nastavnik/Teacher: Igor Mitrovič, Privatno glazbeno sveučilište Gustav Mahler/
Gustav Mahler Private University of Music, Klagenfurt am Wörthersee, Austrija/Austria
Korepetitor/Accompanist: Ana Granik

PRVI KRUG/1st ROUND

1. N. Paganini: "Mojsije u Egiptu" varijacije na Rossinijevu temu/Variations on a Theme by Rossini "Moses in Egypt"
2. M. Ravel: Skladba u formi habanere (obrada za violončelo)/Piece en forme de Habanera (arr. for Cello)
3. L. M. Škerjanc: Pet lirskih melodija/Five lyrical Melodies – IV.

DRUGI KRUG/2nd ROUND

1. J. S. Bach: Suita za violončelo br. 3. u C-duru, BWV 1009/Cello Suite No. 3 in C major, BWV 1009 – Prelude, Sarabande
2. D. Popper: Etida br. 9, op. 7/Etude No 9. Op. 7
3. A. Franchomme: Caprice br. 9 u b-molu, op. 7/Caprice No. 9 in B flat minor, Op. 7
4. J. Haydn: Koncert za violončelo br. 1 u C- duru/Cello concerto No. 1 in C major – 3. Allegro molto

2. Karlo Musinov, violončelo/Cello, Bakar, Hrvatska/Croatia

Nastavnik/Teacher: Monika Leskovar, Muzička akademija Sveučilišta u Zagrebu/
Academy of Music, University of Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: Nadia Varga Modrić

PRVI KRUG/1st ROUND

1. J. Haydn: Koncert za violončelo u D-duru/Cello Concerto in D major – 2. st./2nd mov.
2. B. Papandopulo: Rapsodia Concertante - Danza
3. D. Popper: Mađarska rapsodija op. 68/Hungarian Rhapsody Op. 68

DRUGI KRUG/2nd ROUND

1. J. S. Bach: Suita za violončelo br. 3. u C-duru, BWV 1009/Cello Suite No. 3 in C major, BWV 1009 – Prelude, Sarabande
2. C. A. Piatti: Caprice br. 7/Caprice No. 7
3. J. P. Duport: Etida br. 8/Etude No. 8
4. J. Haydn: Koncert za violončelo u D-duru/Cello Concerto in D major – 3. st./3rd mov.

3. Pavel Ivan Ramljak Mladjenović, viola/Viola, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Maja Rome, Glazbena akademija Sveučilišta u Ljubljani/
Music Academy of the University of Ljubljana, Slovenija/Slovenia
Korepetitor/Accompanist: David Vuković

PRVI KRUG/1st ROUND

1. C. Stamitz: Koncert za violu i orkestar u D- duru/Concerto for Viola and Orchestra in D major – 2. Andante moderato
2. F. Reis: Perpetuum mobile za violu i klavir, br. 5, op. 34/Perpetuum mobile for Viola and piano, No. 5, Op. 34 – Molto vivace
3. J. Matičić: Dvije poeme za violu i klavir op. 18/Two Poems for Viola and Piano Op. 18 – 2. Quasi lento

DRUGI KRUG/2nd ROUND

1. J. S. Bach: Suita br. 3. u C-duru, BWV 1009/Suite No. 3 in C major, BWV 1009 – Prelude, Courante
2. F. A. Hoffmeister: Etida br. 5 u G-duru/Etude No. 5 in G major – Tema con variazioni
3. B. Campagnoli: Caprice br. 35, op. 22/Caprice No. 35, Op.22 – Allegretto scherzando
4. C. Stamitz: Koncert za violu i orkestar u D-duru, op. 1/Concerto for Viola and Orchestra in D major, Op. 1 – 1. Allegro

Kategorija VI/Category VI – 1 KRUG/1st ROUND – 15.40-16.20**4. Lovre Tunuković, violončelo/Cello, Šibenik, Hrvatska/Croatia**

Nastavnik/Teacher: Monika Leskovar, Muzička akademija Sveučilišta u Zagrebu/
Academy of Music, University of Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: David Vuković

PRVI KRUG/1st ROUND

1. F. Mendellsohn Bartholdy: Sonata za violončelo i klavir u D-duru, op. 58/
Sonata for Cello and Piano in D major, Op. 58 - Adagio
2. B. Papandopulo: Rapsodia Concertante - Arioso
3. G. Fauré: Leptir/Butterfly

DRUGI KRUG/2nd ROUND

1. J. S. Bach: Suita za violončelo br. 3. u C-duru, BWV 1009/
Cello Suite No. 3 in C major, BWV 1009 – Prelude, Sarabande
2. C. A. Piatti: Etida br. 7/Etude No. 7
3. C. A. Piatti: Etida br. 17/Etude No. 17
4. J. Haydn: Koncert za violončelo i orkestar u C-duru/
Concerto for Cello and Orchestra in C major – Allegro molto

5. Pavle Franković, viola/Viola, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Milan Čunko, Muzička akademija Sveučilišta u Zagrebu/
Academy of Music, University of Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: Ana Granik

PRVI KRUG/1st ROUND

1. E. Bloch: Hebrejska suita/Hebrew Suite – 1. Rapsodie
2. M. Miletić: Intermezzo
3. M. Bruch: Romansa/Romance

DRUGI KRUG/2nd ROUND

1. P Hindemith: Sonata za violu op. 25, br. 1/
Sonata for Viola Op. 25, No. 1 – 1. Breit Viertel, 2. Sehr frisch und straff
2. B. Campagnoli: Caprice br. 41/Caprice No. 41 – Allegretto scherzando
3. F. A. Hoffmeister: Etida br. 10/Etude No. 10
4. W. Walton: Koncert za violu i orkestar/Concerto for Viola and Orchestra – 1. stavak/1th mov.

16.30 OBJAVA ZA 1. KRUG/1st ROUND ANNOUNCEMENTS – kat. VI/cat. VI

Kategorija IV/Category IV – 16.45-17.45

1. Andreja Kmet, violina/Violin, Šmarje - Sap, Slovenija/Slovenia

Nastavnik/Teacher: Vildana Repše, Glazbeni atelje Tartini/

Tartini Music Studio, Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Ana Granik

1. M. Bravničar: Fantazija/Fantasy
2. J. Dont: Etida br. 4 iz Etudes et caprices, op. 35/Etude No. 4 from Etudes et caprices, Op. 35
3. H. Wieniawski: Briljantna poloneza u D-duru, op. 4/Briljant Polonaise in D major, Op. 4
4. N. Paganini: Cantabile
5. H. Vieuxtemps: Koncert za violinu br. 5 u a-molu, op. 37/
Concerto for Violin No. 5 in A minor, Op. 37 – 1. Allegro non troppo

2. Kristijan Olenik Ribič, violončelo/Cello, Grosuplje, Slovenija/Slovenia

Nastavnik/Teacher: Jaka Trilar, Glazbeni centar Edgar Willems/

Edgar Willems Music Center, Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Alina Kolomiets

1. D. Popper: Etida br. 6, op. 73/Etude No. 6, Op. 73
2. L. M. Škerjanc: Pet lirskih melodija/Five lyrical Melodies – 4. Lento
3. J. Haydn: Koncert za violončelo u C-duru, Hob. VIIb/1/
Cello Concerto in C major Hob. VIIb/1 – 1. Moderato
4. J. Haydn: Simfonija br. 13 u D-duru, Hob. I:13/
Symphony No. 13 in D major Hob. I:13 – 2. Adagio cantabile
5. G. Faure: Leptir op. 77/Butterfly Op. 77

3. Leonardo Šitum, violina/Violin, Koprivnica, Hrvatska/Croatia

Nastavnik/Teacher: Lara Silvestri Valdevit, Glazbena škola/

Music School Blagoje Bersa, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković

1. J. Dont: Capriccio br. 2, op. 35/Capriccio No 2, Op. 35
2. M. Bravničar: Sonata in modo antico - Aria
3. M. Bruch: Koncert za violinu i orkestar br.1 u g-molu, op. 26/
Concerto for Violin and Orchestra No. 1 in G minor, Op. 26 – Vorspiel/Allegro Moderato
4. B. Papandopulo: Rondo
5. N. Paganini: Molto perpetuo

Kategorija IV/Category IV – 17.55-18.55

4. Anastasia Tomljanović, viola/Viola, Rijeka, Hrvatska/Croatia

Nastavnik/Teacher: Nives Vadjla Šimunić, Glazbena škola/
Music School I. Matetića Ronjgova, Rijeka, Hrvatska/Croatia
Korepetitor/Accompanist: Stipe Bilić

1. M. Miletić: Monodia – 1. Preludij/Preludio
2. W. A. Mozart - J. Vieland (obr. za violu/arr. For Viola): Koncert za klarinet – 1. Allegro
3. J. Palaschko: Etida br. 8/Etude No. 8 - Giga
4. H. Ritter: Pastorale i Gavotte, op. 32, br. 1/ Pastorale i Gavotte, Op. 32, No. 1
5. G. Faure – obr./arr. D. Preucil: Après un Réve

5. Tina Bizjak, violončelo/Cello, Kamnik, Slovenija/Slovenia

Nastavnik/Teacher: Mirela Rihtar, Glazbena škola/Music School Kamnik, Slovenija/Slovenia
Korepetitor/Accompanist: Marko Heričko

1. D. Popper: Appassionato, br. 10 iz Srednje škole za violončelo, op. 73/
Appassionato, No. 10 from High School of Cello Playing, Op. 73
2. C. Saint-Saens: Koncert br. 1 u a-molu, op. 33/
Concerto No. 1 in A minor, Op. 33 – 3. st./3rd mov.
3. L. M. Škerjanc: Lirska melodija br. 5/Lyric Melody No. 5 - Lento
4. D. van Goens: Scherzo op. 12, br. 2 za violončelo i klavir/
Scherzo Op. 12, No. 2 for Cello and Piano
5. G. Faure: Tri melodije op. 7, br. 1/Three melodies Op. 7, No. 1 - Après un Réve

6. Antea Čvorak, violončelo/Cello, Šibenik, Hrvatska/Croatia

Nastavnik/Teacher: Jelena Batinić, Glazbena škola/
Music School I. Lukačića, Šibenik, Hrvatska/Croatia
Korepetitor/Accompanist: Ana Granik

1. B. Papandopulo: Introdukcija/Introduction
2. A. Franchomme: Caprice br. 9, op. 7/Caprice No. 9, Op. 7
3. J. Haydn: Koncert za violončelo br. 1 u C-duru, Hob. VIIb:1/
Cello Concerto No. 1 in C major, Hob. VIIb:1 – 1. st./1st mov.
4. P. I. Čajkovski: Nokturno, op. 19/Nocturne, Op. 19
5. G. Cassadó: Requiébros

19.30 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENT – kat. IV/cat. IV

ČETVRTAK/THURSDAY - 24. 4. 2025.

Kategorija VI/Category VI – 2. KRUG/2nd ROUND – 10.00-11.50

**12.20 REZULTATI I PODJELA NAGRADA/
RESULTS AND PRIZE ANNOUNCEMENTS - kat. VI/cat. VI**

Kategorija V/Category V – 2. KRUG/2nd ROUND – 14.30-16.30

**17.00 REZULTATI I PODJELA NAGRADA/
RESULTS AND PRIZE ANNOUNCEMENTS - kat. V/cat. V**

Kategorija VII/Category VII – 2. KRUG/2nd ROUND – 17.15-18.15

**18.30 REZULTATI I PODJELA NAGRADA/
RESULTS AND PRIZE ANNOUNCEMENTS - kat. VII/cat. VII**

20.00 CENTAR ZA KULTURU ČAKOVEC/CULTURAL CENTER ČAKOVEC
KONCERT/CONCERT:
LAUREATI NATJECANJA/COMPETITION LAUREATES
OBJAVA APSOLUTNOG POBJEDNIKA 20. NATJECANJA I
DOBITNIKA MUZIČKE NAGRADE GRADA ČAKOVCA
ANNOUNCEMENT OF ABSOLUTE WINNER OF THE 20th COMPETITION AND
ČAKOVEC CITY MUSIC AWARD WINNER

ZATVARANJE NATJECANJA/CLOSING CEREMONY

Nikola Dervenkar

Graditelj violina | Violin maker

Varaždin, Hrvatska | Croatia

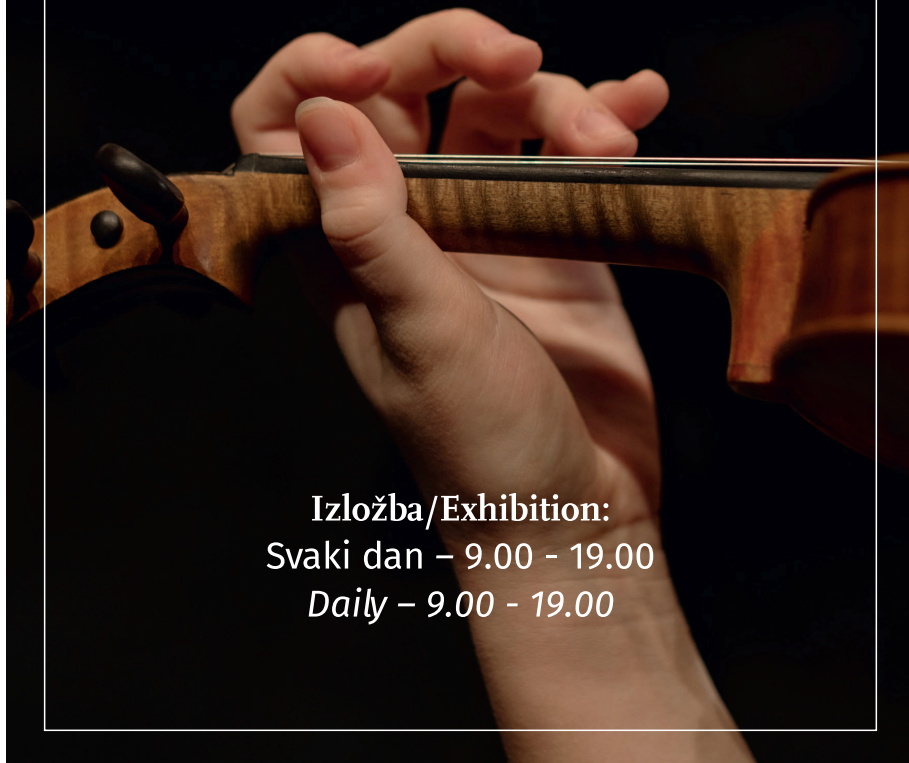
Službeni serviser natjecanja

Official competition repairer

Izložba/Exhibition:

Svaki dan – 9.00 - 19.00

Daily – 9.00 - 19.00



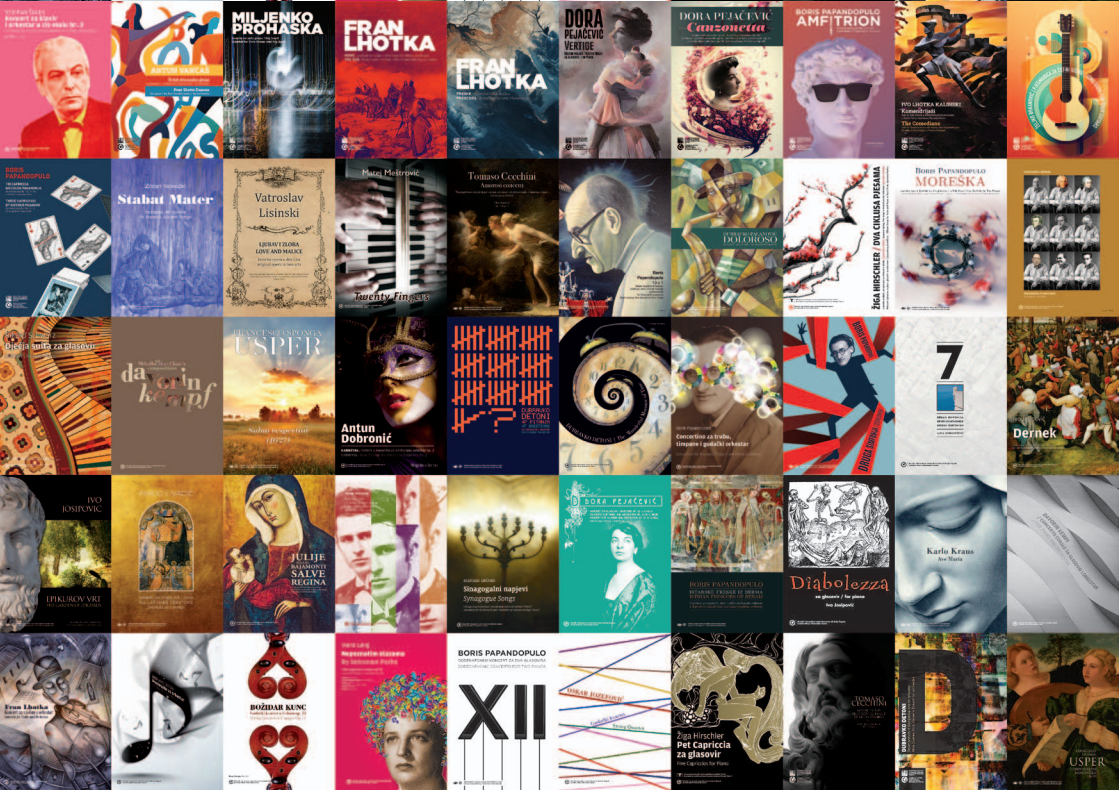
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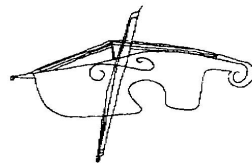


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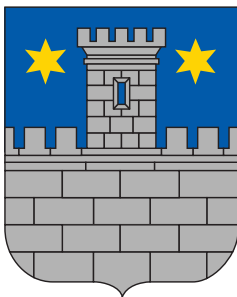


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Grad Čakovec | *City of Čakovec*



Organizatori | *Organizers*

